



TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction ♩ = 140 (♩ = ♩)

6 *mp cresc.*

A *tr* *ff*

A Train Fast ♩ = 164

B *mf*

C *f*

1. *f*

2. *f*

D *f*

E *f*

F 8 **G** 8 **H** 8 **I** 4 **J** 5

K *ff*

L 2 *mf*

M 2 *mp*

N 6 *ff*

O 2 *ff*

P 2 *ff*

Q 2 *ff*

R 2 *ff*



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6 *mp cresc.*

mf

A *tr* *ff*

A Train Fast ♩ = 164

mf

f

B

f

1.

2.

f

C

f

D

mf

mp

E

15

F

mp

G

8

H

ff

I

f

1. 4

2. 4 5

ff

K

f

2

mf

M

mp

2

2 6

ff



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E **F** 15 *mp*

G **H** **I** **J** **K** **L** **M** **N** **O** 2 3 4 5 6 *ff*

I **J** **K** **L** **M** **N** **O** 2 3 4 5 6 *f*

J **K** **L** **M** **N** **O** 2 3 4 5 6 *ff*

K **L** **M** **N** **O** 2 3 4 5 6 *f*

L **M** **N** **O** 2 3 4 5 6 *mf*

M **N** **O** 2 3 4 5 6 *mp*

N **O** 2 3 4 5 6 *mp*

O 2 3 4 5 6 *ff*

Introduction $\text{♩} = 140 (\text{♩} = \text{♩}^3)$ *mp cresc.*

A *ff*

A Train Fast $\text{♩} = 164$ *mf*

B *f*

1. **2.** *f*

C

D *f*

ff



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Introduction ♩ = 140 (♩ = ♪)

6 *mp cresc.* *mf*

A *ff*

A Train Fast ♩ = 164

mf

B *f*

1. 2. *f*

C

D *f*

E 15 *mp*

G 8 *ff*

H *f*

1. 4 2. 4 4 **I**

mf *f* **J**

f **K**

mf **L**

8 **N** 6 **O** *ff*



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Introduction $\text{♩} = 140 (\text{♩} = \text{♩} \text{♩})$

mp
p
mf cresc.

A Train $\text{♩} = 164$

mf
f
1.
2.
f
mp
12
mp
mp

G
mp
H
ff
I
f
1.
mp
2.
mf
J
mf
K
f
L
mf
M
mp
N
p dim.
O
ff



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Introduction ♩ = 140 (♩ = $\frac{3}{4}$)

pp
mp cresc.
p
mf
ff
mf
f
mf
f
mf
f
mf
mp
mp

A **A Train** Fast ♩ = 164

B **C** **D** **E** **F**

1. 2. 12

G mp
H ff
I f
1. mp
2. mf
J mf
K ff
L mf
M mp
N p dim.
O ff



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Introduction $\text{♩} = 140 (\text{♩} = \text{♩})$

Introduction

pp
mf cresc.
ff

A Train Fast $\text{♩} = 164$

mf
f
ff
mf
f
mp
p
dim
mp
ff

mp
ff
mf
mp
mf
f
mf
mp
p dim.
ff



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Introduction ♩ = 140 (♩ = ♪)

pp

A *cresc.* *ff*

A Train Fast ♩ = 164
4

B *f*

C *mf*

D *f*

E *mf*

F

G

H *ff*

I *f* *mp* 1.

2.

J

K *ff* *f*

L *mf*

M *mp*

N *p dim.* *ff*

O



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Introduction ♩ = 140 (♩ = $\frac{3}{4}$)

A *mf* *f*

B *f*

C *f*

D *f*

E *mf*

F *p*

A Train Fast J=164

pp *p* *mp* *cresc.* *sfz* *mf*

G *mf*

H *ff*

I *f*

J *mf*

K *f*

L *mf*

M *mp*

N *p* *dim.*

O *ff*



TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction ♩ = 140 (♩ = ♩)

2

pp

p

mp cresc.

mf

sfz

A *ff*

A Train Fast ♩ = 164

mf

B *f*

1. *mf*

2. *f*

C 7 *f*

D *f*

E *mf*

F *p*

G *mf*

H *ff*

I *f*

1. *mp*

2. *mf*

J *mf*

K *f*

L *mf*

M *mp*

N *p* *dim.*

O *ff*



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Introduction $\text{♩} = 140 (\text{♩} = \text{♩}^3)$

Introduction $\text{♩} = 140 (\text{♩} = \text{♩}^3)$

A Train Fast $\text{♩} = 164$
4/4

Section markers: A, B, C, D, E, F, G

Dynamics: *p*, *mp*, *cresc.*, *sfz*, *f*, *mf*, *p*

Articulations: accents, slurs, triplets

Section markers: H, I, J, K, L, M, N, O

Dynamics: *mp*, *mf*, *f*, *ff*, *dim.*

Articulations: accents, slurs, triplets



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Introduction ♩ = 140 (♩ = ♩)

Introduction *pp* *cresc.*

A *fp* *ff*

A Train Fast ♩ = 164 $\frac{4}{4}$

B *f*

C *mf*

D *f*

E *mf*

F *p*

G *mf*

H *ff*

I *f* *mp*

J *mf*

K *f*

L *mf*

M *mp*

N *p* *dim.*

O *ff*



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Introduction ♩ = 140 (♩ = ♩)

A Train Fast ♩ = 164

A **B** **C** **D** **E** Solo

F **G** **H** **I** **J** **K** **L** **M** **N** **O**

Solo *ff* *f* *mf* *mp* *ff*

Optional Play *Tutti*

2nd time Play



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15 **F** 8 **G** 8 **H** *ff*

I *f* *ff*

1. 4 || 2. 4 **J** 6

K *f*

1. 4 || 2. 4 **L** *mf*

L *mf*

M *mp*

N 6 **O** *a.2* *ff*

Introduction $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

6 *mp cresc.* *a.2* *mf* *sfz*

A Train *Fast* $\text{♩} = 164$

A *ff*

B *f*

1. 4 || 2. 4 **C** *mf*

C *mf*

D *f*

E *a.2* *ff*

F *ff*



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A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

H *ff*

I *f*

J *mf* *a.2*

K *f* *a.2*

L *mf*

M *ff*

N *ff*

Introduction $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

a.2 *mf* *sfz*

A Train *Fast* $\text{♩} = 164$

B *f* *a.2*

1. **2.**

C *f* *a.2*

E *mf*



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A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction $\text{♩} = 140 (\text{♩} = \text{♩})$

A Train Fast $\text{♩} = 164$

B a.2

C 7

D

E 16

F 8

G 8

H

I

J 4

K a.2

L

M

N 6

O 6



TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

Measures 1-15: Introduction, *pp*, *p*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *mp*, *p*, *dim.*, *ff*

Rehearsal Marks: H, I, J, K, L, M

A Train $\text{Fast } \text{♩} = 164$

Measures 16-30: *p*, *sfz*, *sfz*, *ff*, *f*, *mf*, *f*, *mf*, *p*, *mf*

Rehearsal Marks: A, B, C, D, E, F, G, O a.2



TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction ♩ = 140 (♩ = ♩)

A *ff*

B *f*

C *mf*

D *f*

E *p*

F *p*

G *mf*

A Train Fast ♩ = 164

A *ff*

B *f*

C *mf*

D *f*

E *p*

F *p*

G *mf*

H *ff*

I *f*

J *f*

K *ff*

L *mf*

M *mp*

N *p* *dim.*

O *ff*



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Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction ♩ = 140 (♩ = $\frac{3}{4}$)

A Train Fast ♩ = 164

TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction ♩ = 140 (♩ = ♩)

Introduction pp *cresc.* **A** ff

A Train Fast f mf **D** f **E** mf **F** ff

G mf **H** ff **I** mp **J** mf **K** f **L** mf **M** mp **N** p dim. **O** ff



TAKE THE "A" TRAIN

A列車で行こう

Music by Billy Strayhorn Arranged by Koichi Ohashi

Introduction $\text{♩} = 140 (\text{♩} = \text{♩}^3)$

pp *cresc.*

A *ff*

A Train Fast $\text{♩} = 164$

B *f*

1.

2. *mf*

D *f*

E *mf*

F

G

H *ff*

1. **I** *f*

2.

J *mf*

K *f*

L *mf*

M *mp*

N *p dim.*

O *ff*



TAKE THE "A" TRAIN

A列車で行こう

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Introduction ♩ = 140 (♩ = $\frac{3}{4}$)

9 S.D. B.D. *fp*

A Crash *ff*

A Train Fast ♩ = 164

Ride *mf*

B **C** **D** **E** **F** **G**

H **I** **J** **K** **L** **M** **N** **O**

Crash *mf*

H.H. *ff*

Toms

mp *f* *mf* *ff* *mp* *p dim.*

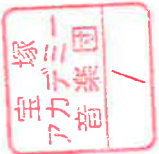
The score consists of 17 staves of drum notation. It begins with an introduction in 9/8 time, marked with a tempo of 140. The main section, 'A Train', is in 4/4 time with a tempo of 164. The score includes various drum parts such as Snare Drum (S.D.), Bass Drum (B.D.), Crash, Ride, and Toms. Dynamics range from *mp* to *ff*. There are two first endings (1. and 2.) and a final ending marked 'H.H.' (Hi-Hat) with a *ff* dynamic. The score is divided into sections labeled A through O.

H **I** **J** **K** **L** **M** **N** **O**

ff *f* *mf* *ff* *f* *mf* *mp* *p dim.* *ff*

Toms

This section continues the drum set score from the previous page. It contains staves H through O. The notation includes various drum parts and dynamics. There are two first endings (1. and 2.) and a final ending marked 'H.H.' (Hi-Hat) with a *ff* dynamic. The score is divided into sections labeled H through O.



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Introduction ♩=140 (♩=♩³)

6 **A** 4 **A** *mp* *ff*

A Train Fast ♩=164

B 6 **C** *mf* *f*

D 8

E 16 **F** *mp* **G** 8 **H** 4

I *f* **J** 6 **K** 8

L *mf* **M** 8 **N** 6 **O** *ff*

Introduction ♩=140 (♩=♩³)

11 **A** 4 **B** *f*

C 8 **D** 6 **E** 15 **F** 8 **G** 8 **H** *ff*

I 4

J 8 **K** 8 **L** 4 *mf* **M** 2 **N** 6 **O** *ff*



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H Cymbals *ff*

Introduction ♩ = 140 (♩ = ♩♩)

9 Sus. Cymbal

A *fp*

A Train Fast ♩ = 164

4 **B** Conga

f

1. **C**

mf

D

f

E

mf

F

mf

G

mf

H

ff

I

f

1. **J**

f

2. **K**

f

L

mf

M

mp

N

p dim.

O

ff



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H **I**

4

1.

1.

J

2 **K** Tambourine

f

L

Wood Block

Cabasa *mf*

M

mp

N **6** **O**

ff

Introduction ♩ = 140 (♩ = $\frac{3}{4}$)

11 **A** Bass Drum

2

A Train Fast ♩ = 164

4

ff

B Tambourine

f

1.

2.

C

8

D

E **16** **F**

Wood Block

Cabasa *mp*

G

mf



MOONLIGHT SERENADE

ムーンライト・セレナーデ

Music by Glenn Miller Arranged by Koichi Ohashi

Introduction $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

mp

A Train Fast $\text{♩} = 164$

A 3

B 7 **C** 11

D 4 **E** 10 **Faster** 2

p

mf

f

poco rit.

TAKE THE "A" TRAIN

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Introduction $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

pp

cresc.

fp

A *ff*

A Train Fast $\text{♩} = 164$

B 4 **C** 8

D 8 **E** 16 **F** 8 **G** 8

H *ff*

I *f*

J 5 *ff*

K 8

L 8 **M** 8 **N** 6 **O** 6 *ff*